STUDIES IN HISTORICAL PHILOSOPHY

The series *Studies in Historical Philosophy*, edited by Alexander Gungov and with Donald Phillip Verene as Consulting Editor, aims at offering a forum for authors whose work is directed to traditional philosophical topics approached from a historical perspective. It welcomes new interpretations of philosophical figures, periods, and movements. Its intention is not the study of the historiography of philosophy in a narrow sense, but it is concerned with the examination of the inner logic of the unfolding of the questions and answers that have governed the development of philosophical thought and which may throw light upon issues of humane letters today.

The series editors:

Donald Phillip Verene, Ph.D., L.H.D., is Charles Howard Candler Professor of Metaphysics and Moral Philosophy and Director of the Institute for Vico Studies at Emory University and a Fellow of the Accademia Nazionale dei Lincei. He has been a Visiting Fellow at Pembroke College, Oxford University, a Visiting Professor in Italian Studies, University of Toronto, and a Visiting Research Fellow, University of Rome "La Sapienza." Among his recent books are The Origins of the Philosophy of Symbolic Forms: Kant, Hegel, and Cassirer; Metaphysics and the Modern World; Vico's New Science: A Philosophical Commentary; and James Joyce and the Philosophers at Finnegans Wake.

Alexander L. Gungov, Ph.D., is Professor of Philosophy and Director of the M.A. and Ph.D. Program in Philosophy Taught in English at Sofia University. He has been a Visiting Scholar at the Institute for Vico Studies at Emory University and Erasmus Exchange Scholar at the Karlsruhe Institute of Technology, University of Picardy, and University of Rouen. Prof. Gungov has lectured at the La-Grange College, Palacký University, and Fareast Federal University. He has published on Descartes, Vico, Hegel, Baudrillard, and Bauman. He is co-editor of Studies in Medical Philosophy at **ibidem** Press and editor of Sofia Philosophical Review.